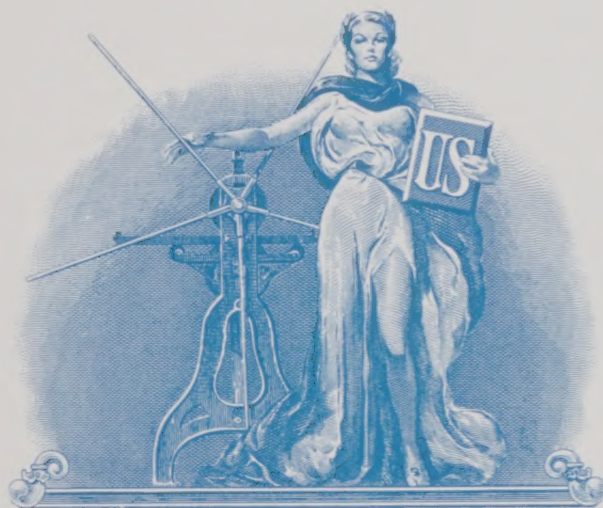


# THE SOUVENIR CARD JOURNAL

---

The Official Organ of the Souvenir Card Collectors Society

---



"Vignette used on 1975 intaglio-printed Common Stock Certificate  
of United States Banknote Corporation and printed by  
Security-Columbian Banknote Company."

---

Vol. 10

SPRING 1990

No. 1

---





## SOUVENIR CARD COLLECTORS SOCIETY

**Robin M. Ellis, NLG**  
Editor - The Souvenir Card Journal

Post Office Box 8468  
San Antonio, Texas 78208-0468  
(512) 222-9882

## EDITORIAL

With this issue we "welcome in" 1990 (even if it was born three months ago) and the recent announcement that all postage is due to be increased. I see no reason why this fact will impact on our membership subscription rates because, having just gone up with them, they should be immutable for a long time. The dollar amount we pay to subscribe to the society is on par with the like collector/fraternity such as Society of Paper Money Collectors (SPMC) or International Bank Note Society (IBNS).

Where we fall behind, however, is in our advertising rates. Here there is a correlation between rates for advertising and mail services, as regards the Souvenir Card Journal. Our top charge for a full page space - the inside back cover - is \$35; for the outside back cover, "Paper Money" (SPMC) charges \$152 for a one-time insertion, and for inside front and back covers, one-time, the charge is \$145. As you'll realize, a vast difference.

As the mailing rate changes have only just been announced my/our printer has not begun to analyze them yet. Long before next year he will know what the increased rate will be to mail our Journal. For an individual copy of the SCJ the difference between now and the future will probably be affordable. However, multiply "affordable" by 1000 (copies) and eyebrows raise. I see our advertising rates as being a subject for discussion at the couple of gatherings where we will all meet.

You have all probably heard the saying (possibly apocryphal): "Whatever you do, spell my name right." In Ed Beers' article in the last issue, he mentioned seeing Bill Howerton (SCCS 230) at the F.U.N. show in January. Bill will have immediately noted that we mangled the spelling of his last name. My apologies. As I write this editorial (early March), I keep paging through the proofing copy of the Winter 1989

Journal. Every once-in-a-while I see signs that I have not yet learnt all the tricks of being an editor that I've spent the last three years forgetting.

My 1990 ABNC "Archive Series" arrived very recently. As usual the intaglio prints made from plates in their vaults are glorious. The evening of that same day Curt Radford told me that he had talked to Aurelia Chen (Products Manager, ABNC) and that ABNC would be producing a 1991 Archive Series. Also, they will be offering the "200th Anniversary of Rhode Island" card soon, to join their previous "Three States", "Eight States", "The Constitution" and "North Carolina" cards. However, this may be the last card ABNC will offer for some time.

In Bank Note Reporter, February 1990, there was the report of a souvenir sheet, intaglio printed by British American Bank Note, Inc. and sponsored by the Canadian Paper Money Society, in celebration of 25th anniversary of CPMS.

My editorial column for the Winter 1989 SCJ mentioned an Australian Ten Shilling denominated souvenir sheet, also intaglio printed. If you collect purely for the intaglio printing aspect of our hobby. These sheets - not "cards" - are definitely worthy of your consideration.

I elected to buy one of the BABN sheets printed in the form of a bond. It arrived a few days ago and makes a nice addition to the few intaglio-printed sheets that I own. If you are interested in buying one of the sheets write to Dick Dunn (CPMS Secretary-Treasurer), P. O. Box 465, West Hill, Ontario M1E 2P0, Canada. Limited printing of 500 units, with green as the dominant color, \$5 in U.S. currency (check, or money order, also) will give you ownership of one nice piece of the intaglio art.

Continued on page 31





# THE SOUVENIR CARD JOURNAL



Volume 10

SPRING 1990

Number 1

**Board of Directors***President:*

Curtis D. Radford, M.D. (SCCS 1)  
400 Ceape Avenue  
Oshkosh, WI 54901  
(414) 235-8121 (Evening)

*Vice President:*

Edward F. Beers, Jr. (SCCS 42)  
12669 S.E. Cascades Court  
Hobe Sound, FL 33455  
(407) 546-8615

*Secretary:*

Dana M. Marr (SCCS 751)  
Post Office Box 4155  
Tulsa, OK 74159-0155  
(918) 747-6724

*Treasurer:*

Arthur Benjamin (SCCS 1032)  
1671 E. 16th Street, Suite 611  
Brooklyn, NY 11229  
(212) 682-6700 (Day)

*Members at Large:*

William V. Kriebel (SCCS 27)  
1923 Manning Street  
Philadelphia, PA 19103-5728  
(215) 735-3697

A. Stephen Patrick (SCCS 1397)  
2729 Cloudercroft Drive  
Apopka, FL 32703-7719  
(407) 889-0528

C. M. (Chuck) Teeman (SCCS 94)  
6291 Valley Knoll Drive  
Rockford, IL 61109-1824  
(815) 398-3040

Robert Waszilycsak (SCCS 191)  
2518 N. Jefferson Street  
Arlington, VA 22207  
(703) 536-1956

*Director - Publicity:*

Doug Holl (SCCS 331)  
Post Office Box 234  
Annandale, VA 22003  
(703) 573-1986

*Editor - SCJ:*

Robin M. Ellis (SCCS 120)  
Post Office Box 8468  
San Antonio, TX 78208-0468  
(512) 222-9882

**CONTENTS**

Article	Page
Feature "The Story of William McKinley, Illustrated with various Printed Souvenirs"; Part I. Curtis D. Radford, M.D. (To be concluded in the Summer 1990 Journal.)	13
Editorial. Robin M. Ellis	2
President's Page. Curtis D. Radford, M.D.	4
Souvenir Card Errata. Donald W. Hitchcox	5
Private Souvenir Cards. Edward F. Beers, Jr.	9
Spring 1990 Mail Bid Auction. Vern Potter	28
<b>Advertisers</b>	
John Denune	32
William Leigh Dutton	32
Herb Meisels	33
Quality Coins	31,34,35

Letters to the Editor and all correspondence concerning the contents of this Journal should be addressed to the Editor - SCJ. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary.





Curtis D. Radford, M.D.  
President SCCS  
400 Ceape Avenue  
Oshkosh, WI 54901

## PRESIDENT'S PAGE

This Spring 1990 issue of the Souvenir Card Journal should be coming to you on a timely basis in the spring, through the efforts of Doug Hall and Robin Ellis working on Journals simultaneously. We have now caught up and are getting you our Journals on a timely basis. We will endeavor to keep the Journals coming to you quarterly and timely in the future. Thank you for your patience.

The quality of our Journal has remained excellent throughout and I trust that you appreciate its content. Articles are needed on all topics in the souvenir card and intaglio printing fields and would be most appreciated by our editor. Also, we would like to see more participation in our Souvenir Card Collectors Society quarterly auctions that are published in the Journal. Members can dispose of their duplicates in the auction and use minimum bids to protect their investment. In addition, they can purchase at very reasonable prices, cards that they need for their collection in the Souvenir Card Journal auctions. Please participate.

The hard-bound copies of the SOUVENIR CARD COLLECTORS SOCIETY NUMBERING SYSTEM FOR FORERUNNER AND MODERN DAY SOUVENIR CARDS are now available for purchase. This edition of our catalog is most attractive, having a blue-colored front cover and the SCCS logo printed on the front in silver. The book contains a steel engraved frontispiece of a winged allegorical figure in blue intaglio with text "The Souvenir Card Collectors Society". In addition to the frontispiece card the book also contains two steel-engraved souvenir cards which are tipped in. One is the 1985 American Bank Note Company "Tobacco Distributors Convention" card (SO 42). The other is the 1986 SCCS "Statue of Liberty Centennial" card (FSO 1986A). This card is cancelled over the United States and France

"Liberty" stamps, with first day of issue cancellations for each. Only 100 hard-bound copies were prepared. These are available from myself. The book is available for \$77.50 post paid, and will be sent in a cardboard mailer. I would be happy to sign copies if requested to do so by those ordering it.

Orders for the book can be sent to me and I will forward the checks to our Treasurer; all funds obtained from the sale of this book will go to the Souvenir Card Collector Society treasury. Soft bound copies of the book are yet available to members and non-members at \$27.50 post paid. These copies can be ordered from Treasurer Dana Marr.

At the Fifty-First Annual Convention of the Central States Numismatic Society Convention, the SCCS will hold a Board of Directors meeting as well as a general membership meeting. The Board members meeting will be held at 8 a.m. on Saturday, 7 April, 1990. The general membership meeting - to which the public at large is also very specifically invited - will follow one hour later. During the general membership meeting I will deliver a presentation entitled THE EVOLUTION OF THE SOUVENIR CARD.

The show itself is scheduled to have 400 - 500 dealers. The Bureau of Engraving and Printing will be issuing a souvenir card as well as an intaglio Proof card. In addition, the BEP will have its "billion dollar exhibit" and the Spider printing press present, on which the intaglio proof will be printed, thence to be sold via a lottery process. These cards should make the show well worthy of attendance by SCCS members. In addition, there will be exhibits at the show including one by myself containing souvenir cards.



## SOUVENIR CARD ERRATA

### Donald W. Hitchcox (SCCS 2)

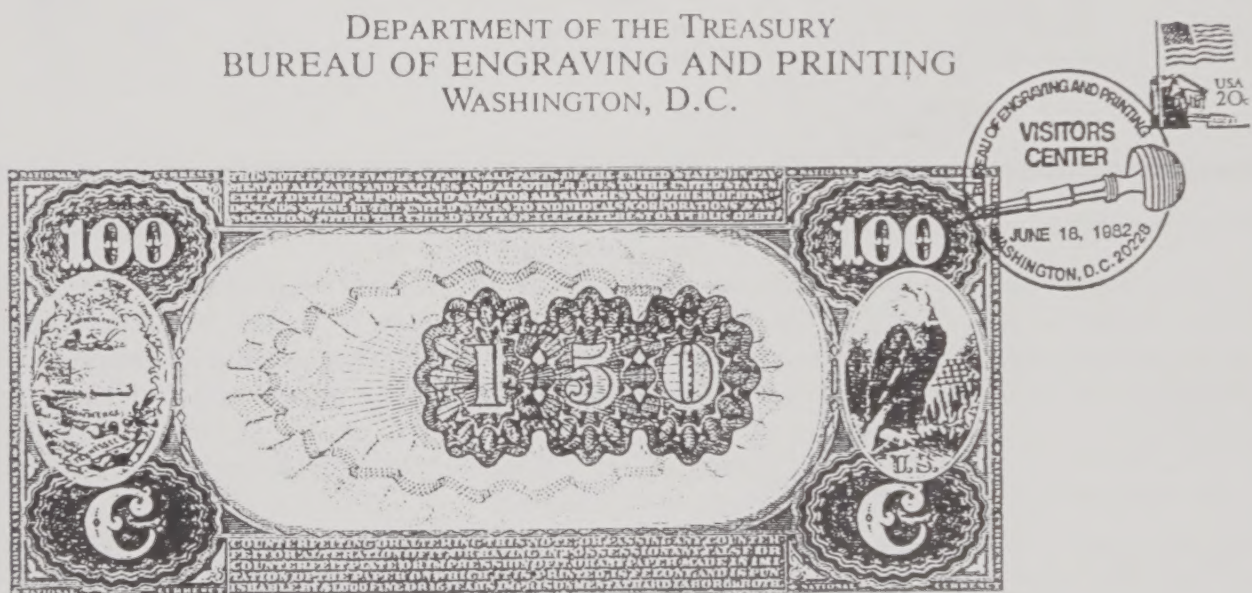
While shifts of various types are by no means rare, the majority of them are in the range of single digits. Even some of these will easily command immediate attention, when seen. However, shifts in the double digit range are far less common and can truly be called spectacular. The B 56 illustrated here is one of the latter.

This card appears to have been printed by a combination of offset lithographic and intaglio processes. This, then, would mean that all of the brown currency vignette would have been printed on a rotary intaglio press, with the dark green center being a separate operation, on the same press. All of the black printing (heading, text, etc.) were printed by the offset process.

This card, with a 14-15mm shift of the brown intaglio image is quite significant and it was found by one of our New York state members in a shipment of mint and canceled cards he had ordered from the BEP.

Previous cards of this nature have always been printed "4-up" which means that three additional cards would have been printed in the same manner. If not caught by BEP inspection personnel, one of them could be in your album!

I would appreciate member correspondence if other shifts, of any magnitude, have been found. Send mail to 2614 Coffey Lane, Santa Rosa, California 95403.



This is one of the National Bank notes issued in the Second Charter Period, July 12, 1882 to April 11, 1902, all in Series 1882. National Bank Notes were authorized by the National Currency Act signed by President Abraham Lincoln on February 25, 1863, and were one of seven different types of paper currency in circulation during and after the Civil War.

"Brown Backs," as this note is referred to, were placed in circulation from 1882 until 1908. Bank charter numbers were printed in green ink on the backs within the geometric design. National Bank titles and state locations were printed on the face of each note in various forms and types.

**INTERNATIONAL PAPER MONEY SHOW**  
**MEMPHIS COIN CLUB – MEMPHIS, TENNESSEE – JUNE 18-20, 1982.**

THE COPYING OF THIS PRINT IS RESTRICTED BY TITLE 18 U.S.C. WHICH PROHIBITS THE UNAUTHORIZED REPRODUCTION, IN WHOLE OR IN PART, OF CURRENCY, POSTAGE STAMPS, OR OTHER SECURITIES OF THE UNITED STATES.



## NORDPOSTA 81

Hamburg, Bundesrepublik Deutschland

Die US-Postverwaltung gibt aus Anlass der NORDPOSTA '81 diese philatelistische Erinnerungskarte heraus. Hamburg ist weltbekannt sowohl als aktive Hafenstadt wie auch als reges Produktionszentrum. Hamburg ist ebenso aufgeschlossen für Besucher wie für Handel und Wandel. Es hat sich als Treffpunkt der Briefmarkensammler aus aller Welt bedeutendes Ansehen erworben.

Für diese Erinnerungskarte wurden die Reproduktionen von zwei Briefmarken gewählt:

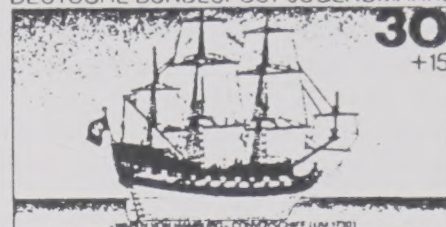
Die US-Sondermarke zeigt die "Savannah", die 1819 als erstes Dampfschiff den Atlantischen Ozean überquerte. Das Markenmotiv symbolisiert die festen Verbindungen der USA mit der "Alten Welt".

Die Sondermarke der Deutschen Bundespost ehrt die "WAPEN VON HAMBURG", eines der berühmtesten alten Segelschiffe Deutschlands.

7.-8. November 1981



DEUTSCHE BUNDESPOST JUGENDMARKE



*W. F. Bolger*

William F. Bolger  
Postmaster General

### PS 37 (NORDPOSTA 81)

We illustrate here a significant vignette shift on the PS 37, not included in the errors and varieties list of the SCCS numbering system publication. The Scott U.S. 923 vignette, besides having the upper right corner canted up 1mm, is also shifted up 8mm, thus being immediately adjacent to the black offset dateline. The BEP was asked how this could have happened and they replied as follows:

"The NORDPOSTA 81 souvenir card has an upward shift of the die stamped vignette of the 3¢ stamp 'First Steamship to Cross the Atlantic.'

This card was printed by a combination of offset lithographic and die stamping (intaglio) processes. The text and vignette of the German stamp were printed in six colors by the offset process. The colors employed for printing the offset vignette were yellow, gray, red, blue, brown and black. The offset printing was performed as a six subject layout.

The 3¢ 'First Steamship to Cross the Atlantic' (U.S. issue of 1944) was reproduced in die-stamped purple. With the particular die-stamping press employed, the individual cards are manually introduced onto a feeding board which contains holding pins such that each card can be placed in proper alignment. The intaglio vignette of this card is misregistered, indicating that the card was not properly aligned with fed into the die-stamping press.

After die-stamping, the printed cards were trimmed to a size of 6" x 8" for inspection and packaging. A total of 102,000 cards were cartoned for shipment in units of 2,000 cards per carton. Five cards were retained by this Bureau.

The submitted card does not meet the Bureau of Engraving and Printing's quality standards and should have been removed either during production or during the examination process."



# NORDPOSTA 81

Hamburg, Bundesrepublik Deutschland

7.-8. November 1981

Die US-Postverwaltung gibt aus Anlass der NORDPOSTA '81 diese philatelistische Erinnerungskarte heraus. Hamburg ist weltbekannt sowohl als aktive Hafenstadt wie auch als reges Produktionszentrum. Hamburg ist ebenso aufgeschlossen für Besucher wie für Handel und Wandel. Es hat sich als Treffpunkt der Briefmarkensammler aus aller Welt bedeutendes Ansehen erworben.

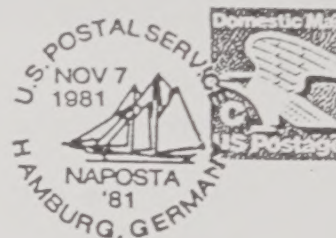
Für diese Erinnerungskarte wurden die Reproduktionen von zwei Briefmarken gewählt:

Die US-Sondermarke zeigt die "Savannah", die 1819 als erstes Dampfschiff den Atlantischen Ozean überquerte. Das Markenmotiv symbolisiert die festen Verbindungen der USA mit der "Alten Welt".

Die Sondermarke der Deutschen Bundespost ehrt die "WAPEN VON HAMBURG", eines der berühmtesten alten Segelschiffe Deutschlands.



*W. Bolger*  
William F. Bolger  
Postmaster General



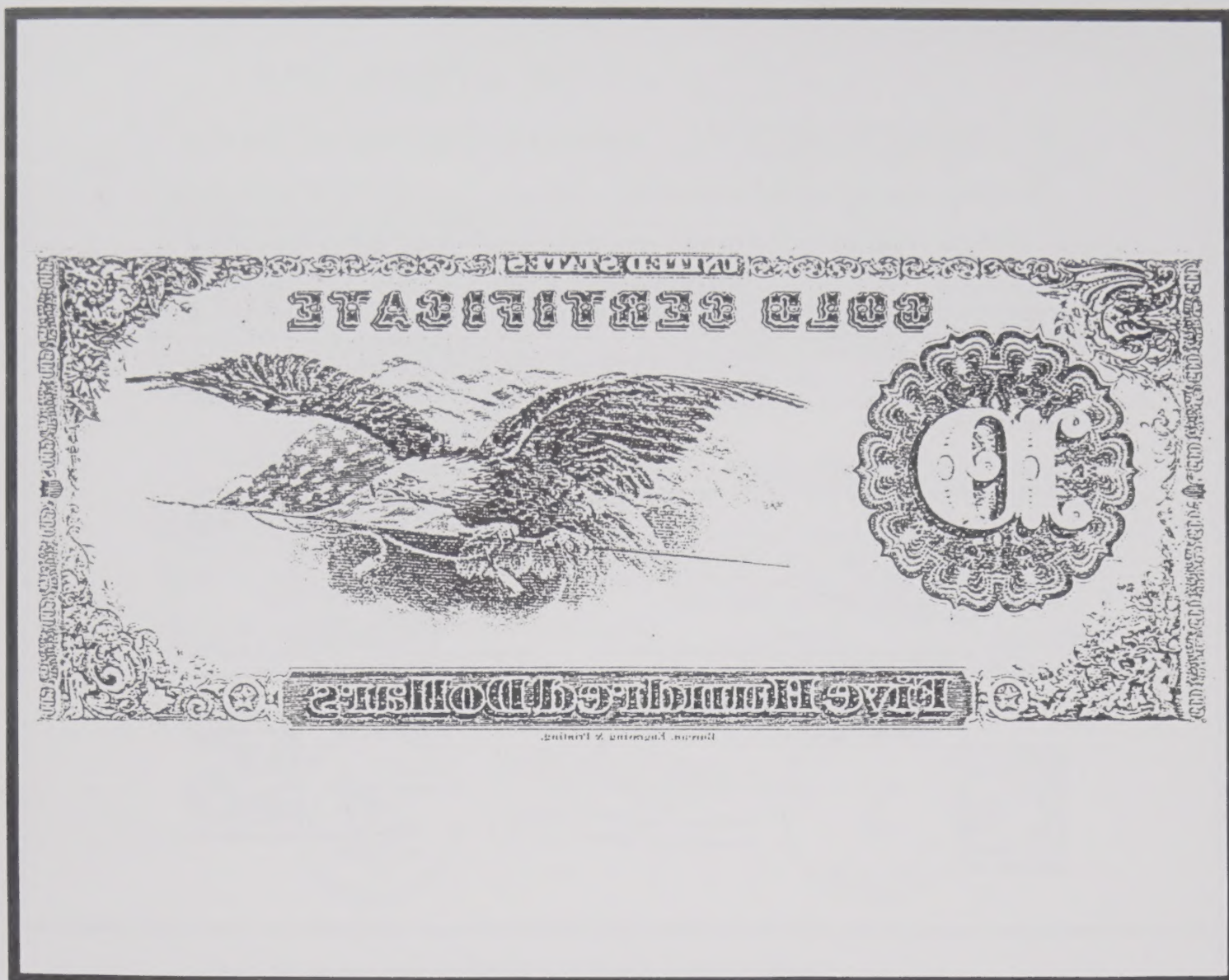
PS 87 (NORDPOSTA 81)

For frosting on the cake we show another NORDPOSTA 81 card with only a 5mm upward shift, and with a 1mm upcant on the left corner. This card carries the much publicized "error cancel" wherein the cancel reads NAPOSTA 81 instead of NORDPOSTA 81. For those readers not familiar with this cancelling error, 441 of them were sold before it was discovered.

For the record, a card dealer in Ohio has discovered the B82 A.N.A. '85 Baltimore 5th day show cancelled card with a sharp mirror image offset transfer in normal position on the back (see illustration). Assuming that this card was printed "four-up" it is quite possible that another three cards (or may even more) exist.

Our Summer '87 and Summer '89 issues noted vignette shifts to the left for this same card.





B 82 Reverse (ANA, Baltimore 1985)

Continued from page 30

- 143: PS 45, 46, 48-57, 59-63. Lot of 17 mint cards. 42C/3
- 144: PS 47 PHILATELIC MEMENTO '83, FDSC. 972C/30
- 145: PS 47 PHILATELIC MEMENTO, passport cancelled STAMPEX '84 special USPS imprints-only 14 made. S/B \$12. 972C/22
- 146: PS 49 ESPANA '84, FDSC on T/S (US & Spain). S/B \$8. 972C/19
- 147: PV 301A DOOVAS '77 Memphis card with disclaimer in original envelope marked specimen rather than the number of the card (149). S/B \$30. 368C/52
- 148: PV 301C IPMS Memphis '77 with disclaimer by Doovas. S/B \$30. 368C/53

#### SEMI-OFFICIAL CARDS

- 149: SO 9 SPMC-IPMS '79, mint. S/B \$20. 368C/54
- 150: SO 18 SWAP 10, mint. D01C/1
- 151: SO 18 SWAP 10, mint. D01C/2
- 152: SO 18 SWAP 10, mint. D01C/3
- 153: SO 18 SWAP 10, mint. D01C/4
- 154: SO 22 FUN '82, mint. 368C/59
- 155: SO 33 IPMS '83 4 FDSC on numerous Christmas & Train T/S matching vignettes. S/B \$25. 972C/11
- 156: SO 33 SPMC '83, 3 day S/C. S/B \$9. 368C/60

- 157: SO 34 ANA '83, FDSC. S/B \$18. 368C/61
- 158: SO 35 ANA I '84, S/C all 4 days on T/S. S/B \$30. 972C/17
- 159: SO 35 ANA I ABNCO, FDC + autograph of H. Kountz Jr., greatgrandson of the founder of Colorado National Bank (Chas B. Kountz) named on card. S/B \$16. 972C/29
- 160: SO 35 ANA I ABNCO, FDSC on T/S + autographs of the ANA board of governors (1 of 5 made). S/B \$40. 972C/16
- 161: SO 37 IPMS '84, FDSC on T/S autographed by SPMC meeting attendees (1 of 5 made). S/B \$40. 972C/33
- 162: SO 40 FUN '85, mint. D01C/5
- 163: SO 40 FUN '85, mint. D01C/6
- 164: SO 58 IWPMC '87, 3 day cancel; 2 at show, 3rd day at local St. Louis PO, "Finance Unit" - no 3rd day show Post Office. S/B \$20. 368C/55
- 165: SOA 1987 ABNCO Archive Series, mint. S/B \$180. 42C/1
- 166: SOA 1987 Archive Series, 1st year-only 1100 sets made. S/B \$250. 368C/57
- 167: SOA 1988 Archive Series, only 924 sets made. S/B \$250. 368C/58

END OF SALE



## PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr.

I digress again one more time on the BEP Intaglio card issued at FUN '90, Tampa, Florida. Troy Coggins of the BEP advised me by telephone that this card should have measured 6x11" and that any cards that measure 6-3/4x11" missed a cutting process and are to be considered errors, not varieties. He further explained that he had no idea "how many are out there." That's where the membership is asked to assist by writing to me and give a number on the error cards that you have and if they are they mint or show cancelled. Anonymity will be noted should you so desire. We have to at least get an idea on how many errors are "out there." I ask our dealers to also participate.

In my last column I strongly urged you to write Peter H. Daly, Director, Bureau of Engraving and Printing, Washington, D.C. 20228 in support of BEP souvenir cards. I wonder if any person reading this column has written Mr. Daly? Come on, it will only take you a few minutes. Please.

I am now going to provide you with an update on the SCCS numbering system for ASDA cards issued since our super catalog was issued showing ASDA 132 STAMP FESTIVAL '89 as the final card.

<u>SCCS NUMBER</u>	<u>NAME</u>	<u>QUANTITY PRINTED</u>
ASDA 133	NEW ENGLAND '89	500
ASDA 134	NATIONAL '89	3,000
ASDA 135	WORLD STAMP EXHIBITION '89 LINCOLN DAY	1,750
ASDA 136	WORLD STAMP EXHIBITION '89 OLD WEST DAY	1,750
ASDA 137	WORLD STAMP EXHIBITION '89 SPACE DAY	1,750
ASDA 138	LISDA FALL '89	500
ASDA 139	CHICAGO '90	500
ASDA 140	DALLAS '90	500
ASDA 141	MID-ATLANTIC '90	500

NOTE: ATLANTA '90, scheduled for February 9-11, was cancelled, there were no cards printed for it. Our usual sincere thanks to Joan, Edna, and Joe Savarese of the ASDA office for their continued kind cooperation.

Evidence of how important Numismatists are to our hobby is proven by the shows that the BEP plans to issue cards for in 1990. Of their eight cards, four will be for Numismatic shows, two for stamp exhibitions, and two combine both Numismatics and Philately.

The illustrated card accompanying this article has me completely stumped. Bob Hallett picked it up for me at WORLD STAMP EXPO '89. In showing you the obverse and the reverse, can you UN collectors enlighten me at all? Should it be afforded any status at all? Is it a semi-official? Is it just a plain postal card to be retained simply as a general interest item? I would appreciate your thoughts.

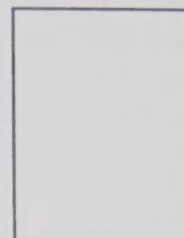
Rubber City Stamp Club (RCSC), Box 1721, Akron, OH 44309 issued postcard Number 7 in their series on the early development of lighter-than-air craft, plus a neatly done souvenir card commemorating the 150th anniversary of Charles Goodyear's discovery of vulcanization of rubber. There were 500 cards printed for Goodyear Tire and Rubber Company of which 100 were cancelled,



and 2,000 balloon cards printed and 300 were cancelled. I bought one of each, both cancelled first day of show, November 11, 1989 for \$4 and I am happy to have them.



United Nations  
Postal Administration at  
WORLD STAMP EXPO '89  
Washington, DC 20001  
17 November - 3 December 1989

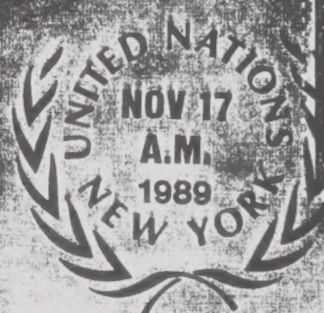


Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



**A**ll human beings are born free  
and equal in dignity and rights. They are endowed  
with reason and conscience and should act towards  
one another in a spirit of brotherhood.

Article 1 Universal Declaration of Human Rights



George Carr, old faithful of the Philatelic Society of Pittsburgh, will send you the PITTPLEX '89 souvenir card, cancelled, for \$1.75, post paid. Alj Mary, a commercial artist did the work on this card and professionalism shows. Write George at 995 Greentree Road, Pittsburgh, PA 15220 for this card.

It cost me \$1.50 for a first day of show cancellation on the HUNPEX '89, November 18-19, 1989 offer commemorating the 50th anniversary of the first Girl Scout Jamboree held in Hungary. A very good card.

The First Czechoslovak Club of America has a show cancellation, either December 8 or December 9, 1989 on its Christmas souvenir card and the cost is \$1.25 - reasonable. The cachet designers were Jane Sterba and Joseph Vitek. Only 200 cards printed so order quickly from Jane Sterba, 6624 Windsor Ave., Berwyn, IL 60402-3550.

Want two mighty fine cards issued January 20, 1990 at Waterbury, CT, by the Waterbury Stamp Club? Officially the cards are headed BRASSPEX '90. The cards are differently designed and franked. Only 250 printed of each, designed by Bob Jacovino. The cards show examples of Waterbury Postmaster John Hill's cancellations done over one hundred years ago. He applied his cancellations carved in cork. The stamps on the two cards fit in beautifully with the old cork cancellations. The "bee" cork cancellation is franked with five of our recent 25¢ Bee booklet coils (\$5), while the bat, baseball and diamond Type 2 cork cancel done over 115 years ago on a 3¢ banknote stamp has six different baseball stamps with the Waterbury, January 28, 1990 cancel. This card sells for \$7. These cards are well worth the charge, believe me; they are outstanding. Write WSC, Box 581, Waterbury, CT 06720.

I feel like running a contest and awarding two prizes because I am paid so much money for this column. Exactly \$00.00, but I still want to have my own little contest. The rules follow:

In two hundred words or less, describe how and why you got into collecting souvenir cards. Don't worry about grammar, don't worry about submitting something filled with technicalities. Write as if we were conversing. The thing is, you can't lose. Anonymity if desired.

I am the sole judge and all submissions become my property. Isn't that the way contest people write?

Ah! Now for the prizes. First prize is ASDA-57A, illustrated on page 11, Spring 1989 SCJ. Second prize is the sensational Collectors Club of Chicago '89 card illustrated with my last column in SCJ. I am hoping to get a few more of these (they were not sold to the public). If I fail, you get my only copy.

I do not know when this column will appear in SCJ so I must try to make a fair deadline. Today, as I write this column, is February 12, 1990. Robin Ellis projected producing two editions of the SCJ almost simultaneously, Winter 1989 and Spring 1990, so I shall make the contest deadline July 31, 1990.

If I know the general public at all, I shall hazard a guess that there will be very few entries. Try your luck, or skill, of you wish. You may win by default, but do try. Okay?

The indefatigable Ralph A. Holmes, 4719 E. 38th Street, Indianapolis, IN 46218, has produced another souvenir card for the Society of Philatelists and Numismatists (SPAN). It illustrates the USPS local card overprinted "Earthquake Endorsed." These cards are \$2 each plus \$2 postage, and return label requested, if feasible. Order from Ralph at address just quoted.

SPAN, founded in 1968 is a not-for-profit society dedicated to PNC collectors, world-wide. Annual dues are \$5, \$20 for five years. Membership includes a subscription to SPAN's bi-monthly publication ExSPANsion. Interested in joining? Write to Joe R. Ramos, Secretary-SPAN, 1929 Millis Street, Montebello, CA 90640.



# COLLECTORS CLUB OF CHICAGO EXHIBITION

September 1-3, 1989



Celebrating the twentieth anniversary of the acquisition of the Cabene House at 1029 North Dearborn Street, Chicago, Illinois.

The Collectors Club of Chicago was founded in 1945 by a group of philatelists to discuss stamps, their design, manufacture, and usage. The four-story brownstone building was donated by Richard McP. Cabene in 1969 to the Club for use as a center for research, philatelic activities, and fellowship.

PRINTED WITH THE AUTHORIZATION OF THE UNITED STATES POSTAL SERVICE

No 0001

This is the Collectors Club of Chicago souvenir card that was mentioned in the Ed Beers article appearing in the Winter 1989 SCJ but was omitted due to space consideration.



## THE STORY OF WILLIAM MCKINLEY ILLUSTRATED WITH VARIOUS PRINTED SOUVENIRS

Curtis D. Radford, M.D. (SCCS 1)

William McKinley, 25th President of the United States (see Figures 1 and 2), succumbed to infection after being shot in an assassination attempt at the Pan-American Exposition of 1901.

William McKinley was a very successful and popular politician whose career spanned thirty-two years. His death was mourned by the whole civilized world and national mourning was the most impressive since the death of Lincoln. Even today, McKinley is considered to be one of the most famous U.S. Presidents. Hence, his life story warrants being retold.

During McKinley's life, and following his assassination, a wide variety of souvenir cards, portraits, programs, invitations, and tickets were issued. Such mementos of McKinley's life serve well to showcase the significant events during his career. Therefore, this article will present the life and times of William McKinley illustrated with printed souvenirs marking many of the milestones of his career.

This President was the seventh of nine children born to William and Nancy Allis McKinley at Niles, Ohio on January 29, 1843. Both of his grandfathers had served in the American Revolution. His ancestors were of Scotch-Irish descent. His father, William McKinley, Sr., provided for his family by running a small pig-iron furnace where, as a boy, the son worked in the foundry with his father. He received his secondary education at an academy in Poland, Ohio where he excelled in public speaking and debate. In 1859, McKinley entered Allegheny College where he performed well but had to withdraw after one year because of illness. For a short period of time, he taught school and then joined the Army at the outset of the Civil War.

At the age of 18, McKinley enlisted in the Twenty-Third Ohio Volunteers (Twenty-Third Ohio Volunteer Infantry Regiment) commanded by Col. William S. Rosecrans. The regiment served under McClellan and fought in the battles of South Mountain and Antietam. By 1862, McKinley was commissioned a Second Lieutenant and, by the end of the war, he had been promoted to Major. He served as an aide to Generals Hancock and Crook and was prominently involved in the battles of Fisher's Hill and Cedar Creek. Major McKinley was mustered out of the Army in 1865. For the next two years he studied law in New York and Ohio, being admitted to the Ohio Bar in 1867. McKinley's first public office was that of a Republican prosecuting attorney for Stark County in 1869.

While practicing as a young attorney in Canton, Ohio, McKinley met Ida Saxton, a cashier in her father's bank. Ida was a vivacious young woman with a slender figure, sky blue eyes, fair skin, and abundant, auburn hair. They fell in love and were married on January 25, 1871 at the First Presbyterian Church in Canton. Their wedding invitation can be seen in Figure 3. A daughter, Katherine, was born on Christmas Day, 1871, and another daughter was born in April 1873. Following her second pregnancy, Ida became ill suffering from phlebitis, epilepsy, and a nervous disorder. The frail baby died in August of 1873 and Katharine



died in 1876. The combined effects of her physical problems along with the emotional trauma of losing two daughter left Mrs. McKinley's health shattered, with her an invalid. Throughout McKinley's career, he was never far from her side; he arranged his schedule to suit her convenience and indulged her every whim (see Figure 4).

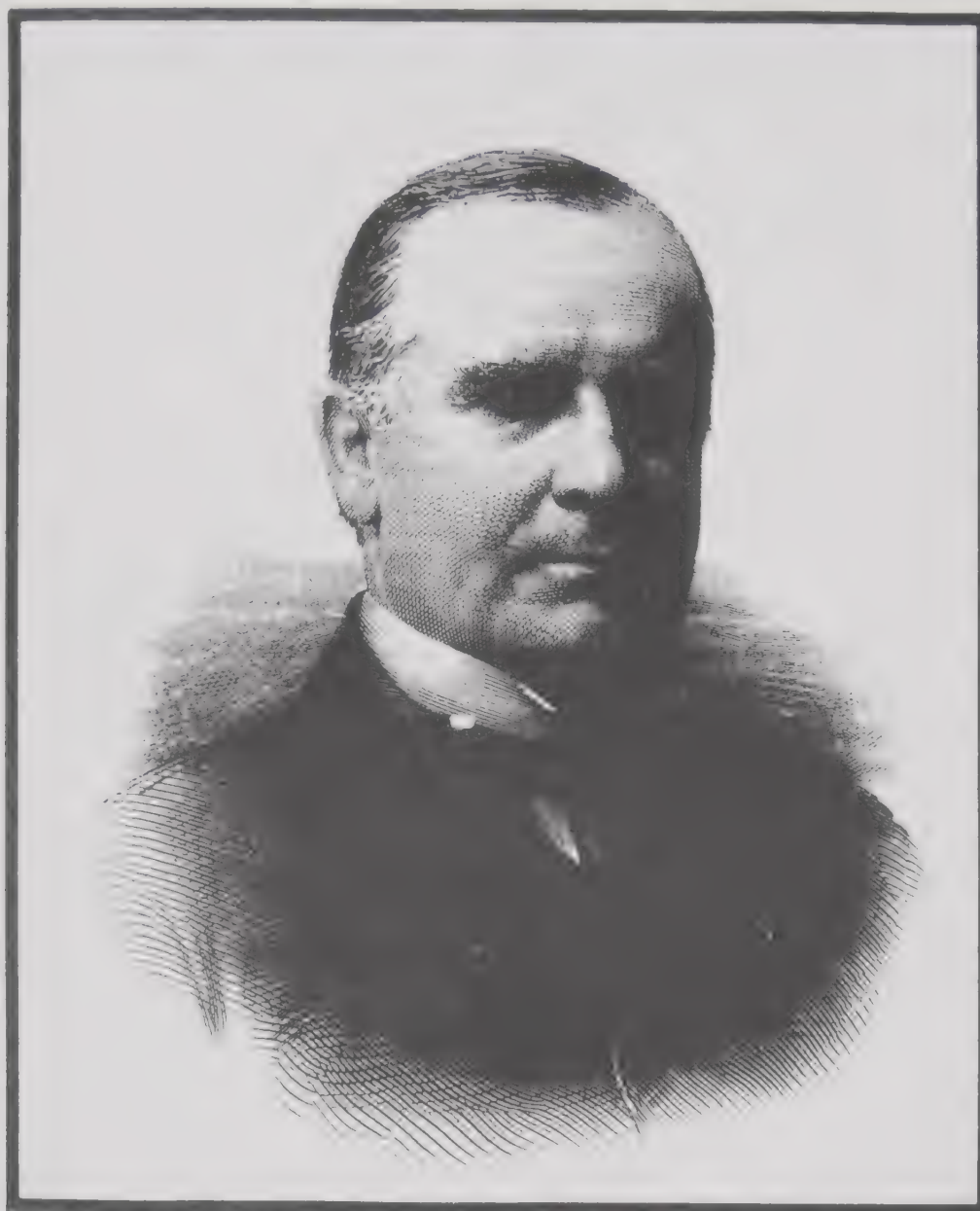


Figure 1: Large, BEP, steel-engraved portrait of William McKinley. It was engraved by G.F.C. Smillie in 1898.

Despite his wife's health problems, McKinley remained active politically. In 1872 he made numerous speeches in support of General U.S. Grant's presidential candidacy, and in 1875 in support of Rutherford B. Hayes' campaign for Governor of Ohio. Then, in 1876, McKinley was elected to the U.S. House of Representatives. He remained a member of the House until 1891 with the exception of five months in 1884. During this time he was noted for his honesty, thoroughness, and his ability to harmonize divergent views. In 1880, he succeeded Garfield on the Ways and Means Committee. He made a bid for the House Speakership in 1889 but lost; no matter - he was elected chairman of the House Ways and Means Committee. This position was second only to that of the Speaker in importance and catapulted him into the national limelight. McKinley formulated a high tariff bill,



the McKinley Act, which became law in 1890. He was also instrumental in formulating the Sherman law regarding the use of silver bullion and coinage. McKinley was defeated for re-election to the House in 1890 as a result of gerrymandering.



WILLIAM MCKINLEY

Figure 2: Small, BEP, steel-engraved portrait of William McKinley. It also was engraved by G.F.C. Smillie -- probably in 1898. This particular card was an illustration in volume ten of a set of books entitled A COMPILATION OF THE MESSAGES AND PAPERS OF THE PRESIDENTS published by the Government Printing Office in 1897.

He was then elected Governor of Ohio, by large pluralities, in 1891 and 1893. In 1893, McKinley found himself obligated to pay the debts of a friend whose notes he had cosigned. Because these debts exceeded the value of their holdings, McKinley faced financial ruin even after selling off his assets. His solvency was assured with the help of friends who rescued him financially. In the mid-1890s Cleveland industrialist, Marcus Hanna decided to promote McKinley for the Presidency in the elections of 1896.



Hanna organized the favorable sentiment for McKinley that was already widespread by 1896.

The 1896 Republican National Convention was held in St. Louis, Missouri; an engraved ticket to the convention is illustrated in Figure 5. McKinley was nominated for the Presidency on a platform featuring protective tariffs and the maintenance of the gold monetary standard. Garret A. Hobart of New Jersey was selected as the vice-presidential candidate. Portraits of Hobart and McKinley were featured on Bureau of Engraving and Printing

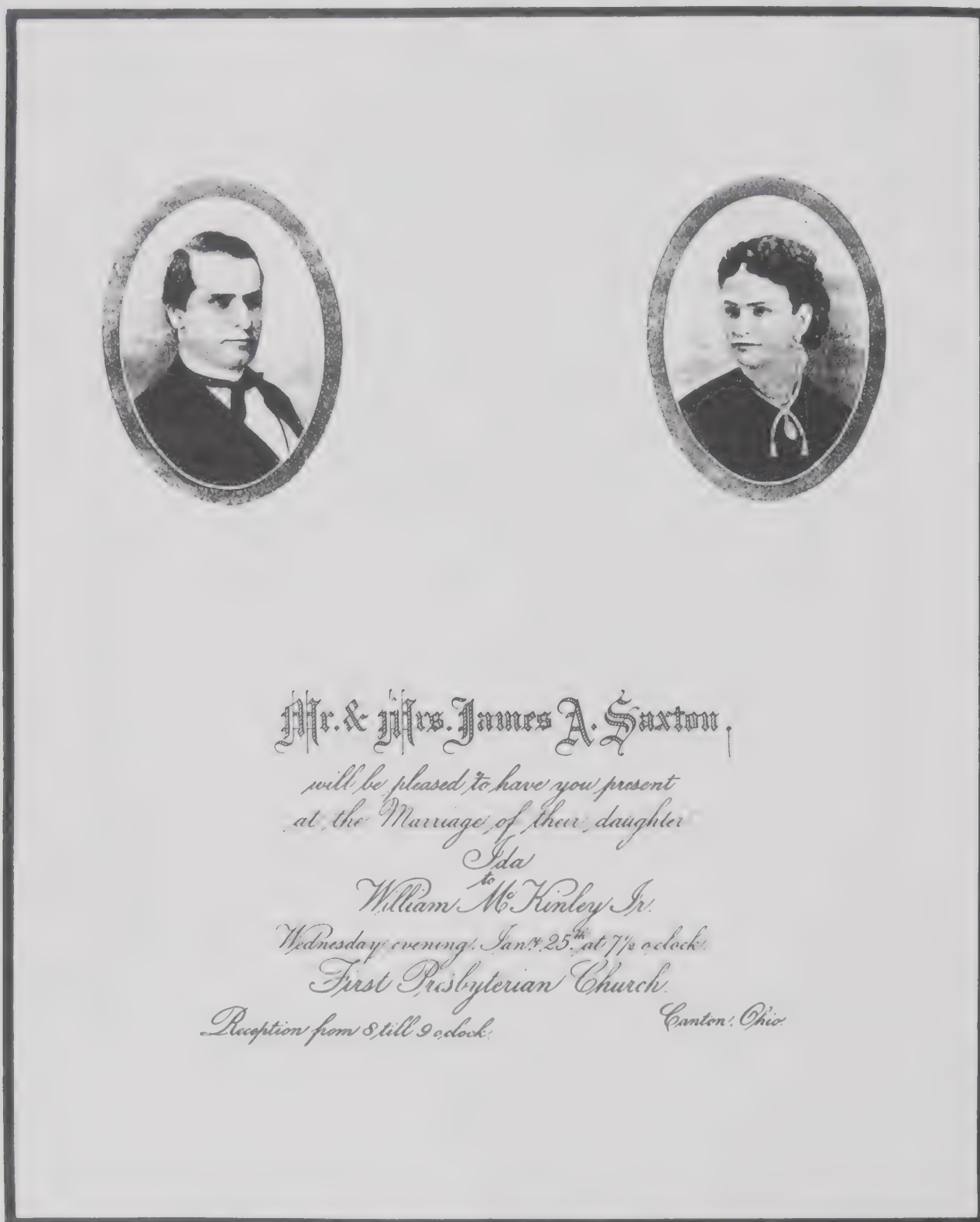


Figure 3: A wedding invitation from 1871 for William McKinley, Jr. and Ida Saxton. It consists of cut-out, affixed portraits of McKinley and Saxton and offset printed text.





Figure 4: Multicolor lithograph showing William McKinley and Ida McKinley. It was distributed as a souvenir "Art Supplement" to the Brooklyn Eagle (of date unknown).



1897 Inaugural Ball and Tennessee Centennial souvenir cards (see Figures 8 and 12). McKinley achieved the nomination by receiving 661½ votes out of 906 on the first ballot. His opponent was William Jennings Bryan, the Democrat nominee whose platform advocated free and unlimited coinage of silver.



Figure 5: A steel-engraved "Guest" souvenir ticket from the 1896 Republican National Convention where McKinley was nominated for President. The ticket features vignettes of the Eads bridge in St. Louis and of Grant's log cabin in Missouri. It was printed by Woodward & Tiernan Printing Co., St. Louis. A whole ticket, having had no stubs detached.

The campaign was remarkable for the different methods used by the candidates. Bryan canvassed the entire country during his campaign. McKinley, however carried out his famous "front porch campaign" by delivering about 300 speeches from the porch of his house to thousands of visitors who arrived daily by railway trains. This unusual campaign method was adopted because of McKinley's invalid wife whom he refused to leave for even short periods. Hanna, McKinley's campaign manager, also used thousands of surrogate campaign speakers and distributed millions of pamphlets around the country. McKinley won by an electoral vote of 271 to 176 for Bryan and a popular majority of more than 600,000 (7,104,779 to 6,502,925). The voting was along sectional lines with Bryan carrying most of the South and West.

William McKinley, Jr. was inaugurated as the 25th President on March 4, 1897. The inauguration was a gala event which was commemorated by the issuance of a variety of quality, printed souvenirs. Such souvenirs included a multicolor, lithographed "Art Supplement" to the Philadelphia Inquirer (Figure 6) and steel-engraved Inaugural Ball invitation cards and dance programs (see Figures 7, 8, 9, 10, and 11). The Tennessee Centennial Exposition was held from May 1st to October 31st of 1897 in Nashville. A set of 10 different BEP-printed souvenir cards was issued at the show including one featuring vignettes of McKinley and Hobart (see Figure 12). President McKinley may have attended the Exposition. On January 27, 1898, McKinley attended the Third





Figure 6: Another multicolor lithograph of McKinley with additional Inaugural, Capitol, and White House scenes. It was issued on February 28th, 1897, as a souvenir "Art Supplement" to the Philadelphia Inquirer. It was printed by the Knapp Company, Lithographers, New York.





Figure 7: Cover-piece to an invitation program for the 1897 Inaugural Ball. It features a vignette of the Ball site, the Old Pension Building, and of the Ball inside. The front and back covers of the five card program were printed by The Bailey Banks and Biddle Company of Philadelphia. A total of 12,456 were printed (FSO 1897Aa).





Figure 8: First inside souvenir card of the 1897 Inaugural Ball invitation program. It features vignettes of McKinley, Hobart, the White House, and the Capitol. Both the McKinley and Hobart portraits were engraved by G.F.C. Smillie. A total of 12,456 were printed by the BEP (FB 1897Aa).



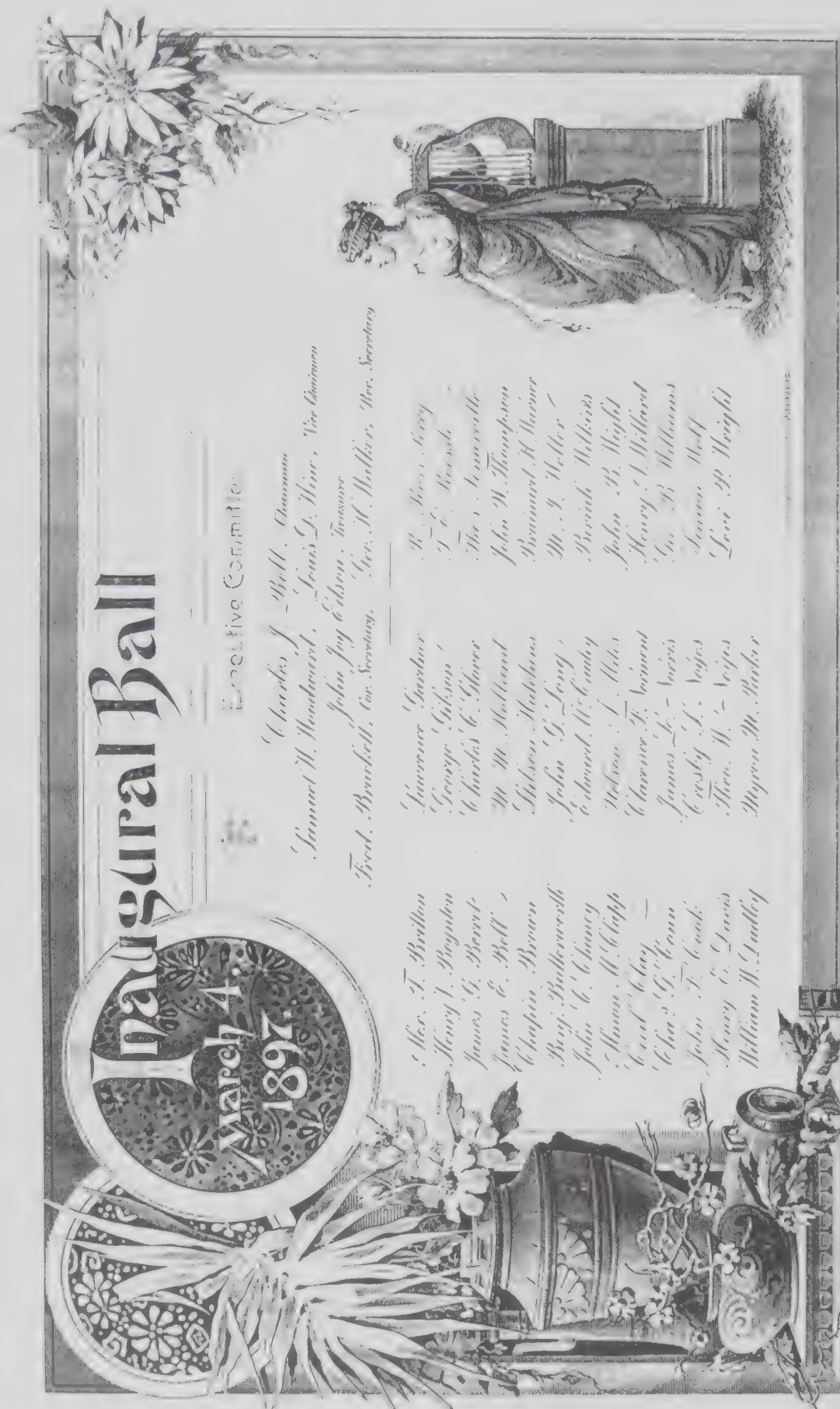


Figure 9: Executive Committee card of the 1897 Inaugural Ball invitation program. Again 12,456 were printed by the Bureau (FB 1897Ab).





Figure 10: Another card from the 1897 Inaugural Ball invitation program showing the State Seals of Ohio (McKinley) and of New Jersey (Hobart). A total of 12,456 were printed by the BEP (FB 1897AC).



Annual Banquet of the National Association of Manufacturers at the Waldorf Astoria in New York. An attractive leather bound program was issued containing eight different souvenir cards engraved by the Dempsey and Carroll Company of New York. The title page card of one of the programs was autographed by McKinley (see Figure 13).

From the outset of McKinley's administration, there was much concern over the Cuban insurrection against Spain. For a full year, McKinley tried to keep the U.S. from becoming involved. However, the public was embittered by the Spanish government's harsh treatment of the Cuban people. In addition, the mysterious sinking of the battleship U.S.S. Maine was blamed on Spain by the press - further inflaming the U.S. public. When Congress was on the verge of declaring war on Spain without McKinley's recommendations, the President sent it a message asking for "forcible intervention" to achieve peace in Cuba. Congress approved a declaration of war on April 25, 1898. The Spanish-American War was brief with armistice signing taking place in August 1898 after the Spanish fleets were utterly destroyed. The subsequent Treaty of Paris in 1899 resulted in the United States setting Cuba up as a Republic, and taking over control of the Philippines and Puerto Rico. This resulted in a sharp debate in the U.S. as there were some who were against U.S. "imperialism." In any event, the Spanish-American established the U.S. as a world power for the first time.

Much of the rest of McKinley's term was devoted to suppressing the unexpected Philippine revolt of Emilio Aguinaldo and organizing the governments of the new dependencies. At this time another foreign problem developed in China - The Boxer Rebellion, which resulted in hundreds of deaths. As a result, McKinley sent 5,000 U.S. troops on an expedition to China to help protect Western residents and American interests.

In 1899, the Vice President, Garret A. Hobart died. A souvenir book MEMORIAL ADDRESSES ON THE LIFE AND CHARACTER OF GARRET A. HOBART was published by the Government Printing Office and containing a BEP-printed frontispiece along with the addresses delivered before Congress (see Figure 14).

The Republican National Convention of 1900 was held on June 19th in Philadelphia; a proof of the souvenir ticket from the convention is illustrated in Figure 15. At the convention McKinley was nominated without opposition. The main controversy involved who would replace Hobart as Vice-President. New York Republicans wanted to get rid of the troublesome Theodore Roosevelt by getting him nominated as the vice-presidential candidate.

Hanna, again serving as McKinley's campaign manager, was opposed to Roosevelt. McKinley, however, refused to let Hanna interfere with the nominating process and Roosevelt was nominated. Roosevelt provided youth and vigorous campaigning to the 1900 Presidential race. These were valuable assets as McKinley did not personally campaign. Again, the campaigning was done by surrogates for McKinley who chose to remain at the side of his invalid wife, Ida.



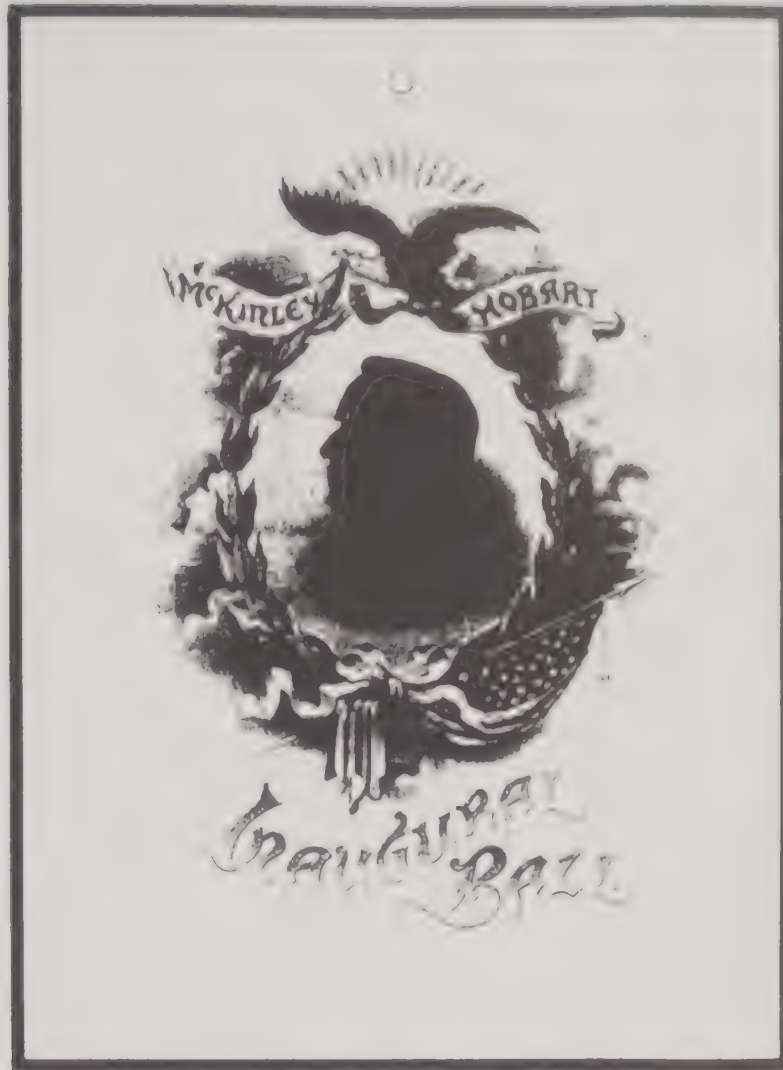


Figure 11: Front cover to the 1897 souvenir dance program. Printed in blue intaglio with a gold, embossed portrait of McKinley (Hobart is on the back cover) printed by the Bailey Banks and Biddle Co. of Philadelphia (FSO 1897Ba).

The Democratic National Convention of 1900 again nominated William Jennings Bryan and this time with Adlai E. Stevenson, Sr. as his vice-presidential running mate. Bryan and Stevenson carried a platform once again condemning the gold standard and calling for free coinage of silver. In addition, they opposed the policy of colonial expansion or "imperialism" during the McKinley Presidency. The Republican candidates, however, profited from the prosperity of the period and appealed to the voters with the slogan "four years more of the full dinner-pail." Because of McKinley's sincerity and popularity, Bryan's personal attacks on him backfired. Hence, the President received the largest popular majority ever given a presidential candidate up to that time. McKinley was re-elected with an electoral vote of 292 to 155 and with a popular majority of nearly 850,000 (7,219,828 to 6,358,160). McKinley was quite pleased with the vote, exclaiming "I can no longer be called the President of a party. I am President of the whole people."

The election year closed out with President McKinley hosting a national celebration in Washington, DC. The National Capitol Centennial celebrating the establishment of the seat of government in the District of Columbia was held on December 12, 1900. A souvenir program was issued for the celebration by the government. The program consisted of six intaglio souvenir cards





Figure 12: A souvenir card printed by the BEP at the 1897 Tennessee Centennial Exposition. It features portraits of President McKinley and Vice-President Hobart and was engraved by G.F.C. Smillie (FB 1897Ba).





Figure 13: Title card from a leather-bound souvenir program for the Third Annual banquet of the National Association of Manufacturers. The card was autographed in pencil by McKinley who was at the banquet. The program was printed by the Dempsey and Carroll Co. of New York.

printed by Bailey, Banks, & Biddle Company of Philadelphia bound by a red, white, and blue ribbon. The cover card included a reproduction of a medal minted for the event picturing Presidents Adams and McKinley (see Figure 16).

The celebration included a White House reception given by President and Mrs. McKinley for the Governors of the States and Territories. A parade followed which included military, naval, and civilian escorts, President McKinley and his cabinet, Governors of the States and Territories, Centennial Committee members, and various veteran and other groups. Exercises were then held at the Capitol, followed that evening by a reception at the Corcoran Gallery of Art.



## SPRING 1990 MAIL BID AUCTION

Vern Potter (SCCS 417)

As you may have noticed, there was no Winter 1989 auction presented in the last Journal. This was brought about by the fact that only about three weeks separated each of the publish dates requested by our Editors for preparation of the Fall and Winter 1989 and Spring 1990 Journals. This was necessitated by the effort to return the Journal to it's normal quarterly publish schedule.

The cataloging of each auction requires between three and four calendar weeks of preparation to put it all together and submit it to the Editor for publication. There was insufficient time between Journal publish dates to accommodate this requirement resulting in no Winter 1989 auction. We trust that this will be the only interruption in the regularity of the auction.

The Prices Realized for the Summer '89 auction is included in this writeup since that information was not available when the Fall '89 auction was cataloged. As with all things, changes persist. Please review the abbreviations used in the writeup for the auction that follows. A couple of revisions have been included.

Once again, a call for auction lots must go out. All available new material has been included in the tabulation that follows. All material that was not included in either the Fall 1989 or the below presented auction, and that has seen print at least twice, is to be returned to the consigners. That means that the cupboard is bare---no reserve lots are available for cataloging of the Summer '90 auction. If you are thinking of consigning, now is an excellent time to do so. With the return of the Journal to it's regular schedule, cataloging of the Summer 1990 auction will begin in a few weeks and the turn around time for publishing of newly consigned material will be significantly reduced.

A number of outstanding lots are offered in this auction. Participation is expected to be broad and competitive so bid liberally.

### AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 45 DAYS FROM THE MAILING DATE OF THE JOURNAL. The mailing date is noted on the outside of the Journal.
2. Send all bids and auction correspondence to the Auction Manager; Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Telephone inquiries may be made between 6:00 and 10:00 p.m. at (213) 326-0406.
3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids.
4. Bid only on the lots wanted. Single bids on multiple lots cannot be accepted. An example of this would be: "Please place a bid of \$10 on lot 93 or lot 94 or lot 95. I only want one of them---not all of them". Because of the manner in which the auction is processed, this type of bid cannot be accepted.
5. All items will be sold to the highest bidder. No bid reductions will be made.

6. Please observe a minimum bid of \$5 per lot. Some lots are marked with "S/B (Starting Bid) \$0.00" following the lot description. These are the minimum acceptable bids as established by the consigners.
7. Attribution and packaging of each lot individually is the responsibility of the consigner. Where possible, attribution shall be in accordance with the SCCS NUMBERING SYSTEM by Dr. Curtis D. Radford and published by the SOUVENIR CARD COLLECTORS SOCIETY. Alternate attributions shall be specifically noted by the consigner.
8. Consigners are to group, package and attribute all materials submitted for auction. Lots incorrectly attributed may be returned by the bidder within 5 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.
9. Successful bidders are to remit payment within 5 days of receipt of their invoice; terms are payment in full by U.S. fiscal paper (cash, check, money order, etc.). Late payment (payment received beyond 3 weeks from the date of mailing material and/or invoice) will result in the disqualification of the bidder for participation in future auctions.
10. Lots will be shipped, securely packaged, by U.S. Mail. Bidders shall pay the packaging, postage and insurance costs which will be included in the bidder's invoice.
11. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids. Consigners are responsible for establishing any minimum bids that they wish to impose on lots submitted.
12. A PRICES-REALIZED list will be available shortly after the closing of the auction. Successful bidders and consigners will receive copies with their invoice or materials shipped. Others wishing to receive copies may do so by submitting a small stamped self addressed envelop to the Auction Manager.
13. Abbreviations used in the preparation of the auction are as follows:

FDC--1st Day Cancel	FD01--1st Day of Issue
FDSC--1st Day Show Cancel	LDSC--Last Day Show Cancel
E/V--Estimated Value	S/C---Show Cancelled
S/B--Starting Bid	V/C---Visitor Center
T/S--Thematic Stamps	<-----Less Than
*-----Envelope Included	

### SUMMER 1989 PRICES REALIZED

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
16	\$ 8.10	22	\$ 13.01	28	\$ 11.92
29	16.51	30	11.00	43	8.25
51	6.26	52	5.15	55	10.00
58	4.26	59	6.55	61	10.35
67	14.26	69	17.00	71	14.95
72	17.00	75	17.51	77	15.86
82	16.00	85	16.76	88	15.51



90	18.26	91	15.00	92	16.01
95	9.51	96	5.50	101	11.50
104	7.51	106	5.20	107	8.77
110	11.86	111	12.00	115	10.00
118	5.05	122	87.50	128	16.01
129	85.01	133	37.01	135	96.00
136	51.00	140	51.00	142	10.55
144	5.22	145	11.07	148	11.28
154	23.51	155	24.83	157	36.01
164	22.00	165	12.28	167	6.28
169	7.27	170	8.76	175	32.09
181	6.66	187	10.78	193	30.51
223	22.26	224	43.20	226	22.26
229	10.43	230	12.10	233	10.00
234	7.00	235	25.00	239	46.00
240	30.00	248	16.50	251	10.26
253	8.26	255	7.26	256	20.90
257	12.26	259	26.00	262	16.51
263	14.00	267	31.00	268	14.00
270	20.00	273	5.28	274	5.28
275	5.28	276	6.28	280	5.50
283	5.28	291	12.28	306	11.00
308	Rej <M/B	309	Rej <M/B	310	Rej <M/B
311	Rej <M/B	312	Rej <M/B	313	27.10

SPRING 1990 AUCTIONASDA CARDS

- 1: ASDA 1 thru 15 (excluding 1A), 9, 16-24, 25, 27-31, 33-37, 39, 43-44, 45-47, 48, 50, 52, 54, 59\*, 62\*, 65, 68, 70\*, 71\*, 72\*, 73\*, 74\*, 75\*, 77\*, 78\*, 79\*, 80-84\*, 85-96 in special ASDA album, 97-104\* and 105. Lot of 83 mint cards. S/B \$80. 42C/18
- 2: ASDA 1A LISDA '74, Otis Paine & Samuel Adams, no envelope. S/B \$20. 42C/19
- 3: ASDA 70-73, 77-84, 85-96 in special album. Lot of 24 mint cards. S/B \$24. 42C/21
- 4: ASDA 70-73, 77-84, 85-96, 97-104 in special folder. Lot of 32 mint cards. S/B \$35. 42C/20
- 5: ASDA 71 INTERPEX '85, ASDA 72 HOUSTON '85, ASDA 73 LISDA '85, ASDA 77 STAMP FESTIVAL '85, ASDA 98 NATIONAL '86. Lot of 5 mint cards in binder. 42C/17

BUREAU OF ENGRAVING AND PRINTING CARDS

- 6: B 2\* ANA '69, mint. S/B \$50. 368C/1
- 7: B 7 ANA '70, mint. S/B \$75. 368C/2
- 8: B 31 IWY '75, mint. S/B \$25. 73C/1
- 9: B 36 BICENTENNIAL EXPO '76, B 39 MILCOPEX '77, B 45 CENJEX '78. Lot of 3 mint cards. E/V \$15.25, S/B \$6.50. 1061C/3
- 10: B 39 MILCOPEX '77, B 40 ROMPEX '77, B 42 PURIPEX '77, B 45 CENJEX '78. Lot of 4 mint cards. E/V \$12.95, S/B \$5.50. 1061C/5
- 11: B 39 MILCOPEX '77, B 42 PURIPEX '77, B 45 CENJEX '78. Lot of 3 mint cards. E/V \$10. 1061C/4
- 12: B 41 ROMPEX '77, B 44 IPMS '78. Lot of 2 mint cards. E/V \$7.50. 1061C/6
- 13: B 44 IPMS '78, B 47 IPMS '80. Lot of 2 mint cards. E/V \$13.25, S/B \$6.50. 1061C/15
- 14: B 44 IPMS '78, B 47 IPMS '80. Lot of 2 mint cards. E/V \$13.25, S/B \$6.50. 1061C/16
- 15: B 45 CENJEX '78. Lot of 2 mint cards. E/V \$8.50. 1061C/2
- 16: B 56 IPMS '82, FDC at V/C on T/S. S/B \$6. 1061C/8
- 17: B 57 ANA '82, FDC at V/C on T/S. S/B \$8. 1061C/7
- 18: B 59 FUN '83, FDSC + autograph of Donna Pope, dated 1/5/83. S/B \$25. 368C/3
- 19: B 60 TEXANEX-TOPEX '83, FDC at V/C on T/S. S/B \$10. 972C/9
- 20: B 61 ANA II '83, FDC on T/S 2 at V/C; 2 at Washington DC with bullseye. S/B \$12. 972C/12

- 21: B 64 FUN '84, FDC at V/C on T/S. S/B \$8. 1061C/10
- 22: B 64 FUN '84, FDC at V/C on T/S. S/B \$8. 1064C/9
- 23: B 64 FUN '84, FDC at V/C on T/S. S/B \$8. 1064C/11
- 24: B 64 FUN '84, FDC at V/C & Washington DC with bullseye on T/S. S/B \$11. 972C/15
- 25: B 64 FUN '84, FDSC on multiple T/S & autographed by 19 FUN board members (1 of 5 made). S/B \$40. 972C/13
- 26: B 65 FUN '84 PROOF EAGLE, FDSC on 3-cent American Bankers Assoc. stamp. S/B \$350. 368C/4
- 27: B 65 FUN '84 EAGLE PROOF, mint. S/B \$225. 368C/5
- 28: B 66 STAMP EXPO '84, FDSC on matched block of 4 + autograph of BEP Director & US Treasurer. S/B \$25. 972C/18
- 29: B 66 STAMP EXPO SOUTH '84, S/C all 3 days on block of 4 matching T/S. S/B \$25. 972C/24
- 30: B 68 COMPEX '84, mint. 972C/3
- 31: B 68 COMPEX '84, FDC at V/C. 972C/6
- 32: B 68 COMPEX '84, FDSC on matching T/S + autographs of BEP Director & show chairman. S/B \$20. 972C/21
- 33: B 68 COMPEX '84, mint. 972C/5
- 34: B 68 COMPEX '84, S/C all 3 days on matched stamps. S/B \$25. 972C/20
- 35: B 69 IPMS '84, FDC at V/C on T/S. S/B \$5. 1061C/13
- 36: B 69 IPMS '84, FDC on T/S. S/B \$8. 1061C/14
- 37: B 69 IPMS '84, S/C on T/S all 3 days + autograph of Robert Leuver. S/B \$16. 368C/7
- 38: B 69 IPMS '84, FDC at V/C on T/S. S/B \$5. 1061C/12
- 39: B 69 IPMS '84, FDSC on T/S + autograph of BEP Director (1 of 5 made). S/B \$15. 972C/31
- 40: B 69 IPMS '84, FDSC on T/S + autographs of board of governors. S/B \$40. 972C/32
- 41: B 69 IPMS '84, mint. D01C/8
- 42: B 69 IPMS '84, mint. D01C/7
- 43: B 69 IPMS '84, mint. 369C/6
- 44: B 69 IPMS '84, V/C cancel. D01C/15
- 45: B 69 IPMS '84, V/C cancel. D01C/14
- 46: B 69 IPMS '84, V/C cancel. D01C/16
- 47: B 70 EAGLE PROOF, blue, 3rd day S/C on T/S, autographed by Robert Leuver. S/B \$350. 368C/5
- 48: B 70 BLUE EAGLE, mint. S/B \$225. 368C/9
- 49: B 71 ANA '84, FDSC on matching Lincoln stamps (6). S/B \$12. 368C/10
- 50: B 71 ANA '84, mint. D01C/12
- 51: B 72 ANA '84 green EAGLE PROOF, mint. S/B \$200. 368C/11
- 52: B 72 ANA EAGLE PROOF, green, FDSC on 6-cent eagle stamp. S/B \$300. 368C/12
- 53: B 73 ASDA '85, FDSC + autograph of designer. S/B \$10. 972C/43
- 54: B 74 LIBERTY PROOF, FDSC at ASDA + autographed by spider press printer. S/B \$75. 972C/44
- 55: B 74 LIBERTY PROOF, FDSC at ASDA + autographed by spider press printer. S/B \$75. 972C/45
- 56: B 75 LONG BEACH '85, mint. S/B \$6. 368C/13
- 57: B 75 LONG BEACH '85, V/C cancel. 972C/2
- 58: B 76 MILCOPEX '85, FDC at V/C. 972C/7
- 59: B 76 MILCOPEX '85, mint. 972C/8
- 60: B 81 IPMS '85, FDSC on 4 thematic eagle stamps. S/B \$13. 368C/15
- 61: B 81 IPMS '85, mint. S/B \$7. 368C/16
- 62: B 81 IPMS '85, S/C 11/15/85. D01C/11
- 63: B 81 IPMS '85, S/C 11/16/85. D01C/13
- 64: B 81 IPMS '85, S/C 3 days on 8 T/S. S/B \$25. 368C/14
- 65: B 82 ANA '85, FDSC on eagle stamps. S/B \$18. 368C/17
- 66: B 83 ANA '85, FDSC on 3 different matching Liberty stamps. S/B \$125. 368C/18
- 67: B 83 ANA '85, mint. S/B \$100. 368C/19
- 68: B 84 IPMS '85 Cherry Hill, 4 day S/C on T/S.



- autographed by Robert Leuver. S/B \$25. 368C/20  
 69: B 84 IPMS '85 with booklet, mint. 972C/1  
 70: B 85, B 86 IPMS Cherry Hill, both FDSC on T/S + both autographed by Robert Leuver. S/B \$125. 368C/21  
 71: B 87 FUN '86, mint. S/B \$6. 368C/22  
 72: B 88 ANA M/Y '86, mint. S/B \$6. 368C/23  
 73: 91, B 92 AMERIPEX '86 LIBERTY BELL PROOF, mint. S/B \$35. 368C/24  
 74: B 91, B 92 LIBERTY BELL PROOF, mint. S/B \$35. DOLC/25  
 75: B 95, B 96 ANA '86 LIBERTY BELL PROOF, mint. S/B \$30. 368C/25  
 76: B 98 LOBEX '86, mint. S/B \$6. 368C/26  
 77: B 99 NWPMC '86, mint. 368C/27  
 78: B 99 NWPMC '86, S/C all 4 days on matched President stamps (Jefferson, Lincoln, Johnson and Grant). S/B \$25. 368C/28  
 79: B 100 DCSE '86, 4 day S/C on Liberty, Texas, Texas & D stamps. S/B \$20. 368C/29  
 80: B 100 DCSE '86, mint. 368C/30  
 81: B 101 BEP 125th ANNIVERSARY, mint. S/B \$18. 368C/31  
 82: B 101D IPMS '87, embossed + FDSC on congratulations stamp. S/B \$100. 368C/35  
 83: B 101A FUN '87, embossed. S/B \$40. 368C/32  
 84: B 101B ANA M/Y, embossed, 1 stamp but no cancel. S/B \$50. 368C/33  
 85: B 101D IPMS '87, embossed, autographed by W.W. Wick, BEP supt. + S/C 3 days. S/B \$125. 368C/34  
 86: B 101F GENA '87, embossed + FDSC on 22-cent Preamble of Constitution stamp. S/B \$100. 368C/36  
 87: B 102 FUN '87, 2nd day S/C. S/B \$14. 368C/37  
 88: B 103 ANA '87 M/Y, FDSC. S/B \$14. 368C/38  
 89: B 104 FORT WORTH '87, mint. S/B \$14. 368C/39  
 90: B 105 IPMS '87, 3 day S/C. S/B \$15. 368C/40  
 91: B 108 GENA Cherry Hill '87. FDSC. S/B \$12. 368C/41  
 92: B 109 GENA STATE SHIELD PROOF, FDSC on both card and cover. S/B \$105. 368C/42  
 93: B 111 HAWAII '87, mint. S/B \$9. 368C/43  
 94: B 112 FUN '88, FDSC. S/B \$10. 368C/44  
 95: B 113 FUN '88 STATE SHIELD PROOF, FDSC. S/B \$85. 368C/45  
 96: B 114 ANA '88 M/Y, FDSC on Constitution stamp. S/B \$12. 368C/46  
 97: B 115 IPMS '88, 3 day S/C, 1 with Constitution stamp. S/B \$10. 368C/47  
 98: B 115 IPMS '88, mint. 368C/48  
 99: B 116 ANA '88, FDSC on T/S (Constitution & 3-cent Ohio Sesquic.). S/B \$8. 368C/49  
 100: B 117 ANA '88 STATE SHIELD PROOF, FDSC on both card & cover. S/B \$100. 368C/50  
 101: B 124 ANA '89 M/Y, FDSC. S/B \$8. 368C/51

#### FORERUNNER CARDS

- 102: F 1979B SNIPES, mint. S/B \$45. 972C/39  
 103: F 1979B SNIPES, mint, RH edge curled. S/B \$20. 972C/38  
 104: F 1979B SNIPES, mint. E/V \$70, S/B \$25. 4 cards available to top 4 bidders. 1061C/1  
 105: F 1981B 2\$ EMBARCATION OF PILGRIMS, mint. S/B \$25. 368C/56  
 106: F 1983A North Berwick Bank, mint. 972C/42  
 107: F 1983A North Berwick Bank, mint. 972C/41  
 108: F 1983C NAPEX PPU, FDSC on matching T/S + multiple armed services stamps. S/B \$25. 972C/10  
 109: 1983F BALPEX '83, S/C all 3 days. S/B \$30. 972C/27  
 110: F 1984A NAPEX '84, mint. DOLC/19  
 111: F 1984A NAPEX '84, mint. DOLC/20

#### UNLISTED, MIXED, FOREIGN AND PRIVATE ISSUE CARDS

- 112: 1 WFUNA, FDC 25 Sept 81 with 20-cent UN #363, autographed by Bruno Zupón. S/B \$40. 209C/5

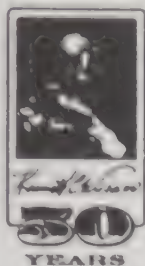
- 113: 1986 Presidential mint sets CFDOI and thematic collectors day 5/28/86, sht 1 signed by Thomas R. Hepschen. S/B \$30. 209C/6  
 114: AMERIPEX '86 Presidents mint sets cancelled FDOI and signed by Thomas R. Hepschen, engraver of set 1 Presidents. S/B \$20. 209C/7  
 115: APS #96 convention, FDC on 4-cent stagecoach, 8/21/82. S/B \$3.50. 209C/3  
 116: B 19 SEPAD '72, mint; Central Ohio Coin & Stamp Club, cancelled 10/16/84; Newark, Ohio, mint. No minimum bid. DOLC/21  
 117: B 20 ASDA '72, ASDA-C1 INPEX '74, UN 2 ART '72, private famous nudes art on stamps. Lot of 4 mint cards. 304C/1  
 118: B 69 IPMS '84, SO 40 FUN '85. Lot of 2 mint cards. DOLC/9  
 119: CANADA Jacques Cartier S/C postal cards, #40162 to 40181, back stamped on airmail in Quebec City 7/3/84. S/B \$3. 209C/2  
 120: CION WEEK CANADA '83, series A, 1 thru 6, series B 1 thru 6. Lot of 12 mint cards. DOLC/22  
 121: COMPEX '80, Colorado Springs Coin Club '84, Whittier Coin Club '84. Lot of 3 mint cards. No minimum bid. DOLC/24  
 122: D-DAY Anniversary '84, FDC, Fort Carson. DOLC/18  
 123: D-DAY Anniversary '84, FDC, Fort Carson. DOLC/17  
 124: F 1983A North Berwick Bank, B 44 IPMS '79. Lot of 2 mint cards. S/B \$7. 972C/40  
 125: James Hoban, White House architect, FDSC 10/12/81 on 18-cent James Hoban stamp. S/B \$16. 209C/8  
 126: MILCOPEX '82 awards banquet card--only 122 printed, S or 10 cancelled. This card cancelled all 3 days on matching stamps. S/B \$100. 972C/25  
 127: PHIL-EX '84 Stanley Gibbons (1) FDC, (1) mint. 972C/14  
 128: PHILEX FRANCE '82 booklet #0014 with many cancels on stamps. S/B \$30. 209C/4  
 129: Princeton block INTERPEX '84, FDSC + autograph of owner. S/B \$10. 972C/36  
 130: Princeton block INTERPEX '84, FDSC left edge crease, autographed by stamp owner. 972C/37  
 131: Princeton block INTERPEX '84, FDSC & British FDC on T/S + autograph by owner of stamps. S/B \$10. 972C/35  
 132: Princeton block, FDSC with British FDSC autographed by stamp owner. S/B \$10. 972C/34  
 133: SCCS Chapter 1, mint. 972C/4  
 134: SO 40 FUN '85, B 69 IPMS '84. Lot of 2 mint cards. DOLC/10  
 135: Society of Philatelic & Numismatic (1) '83, (2) '84. Lot of 3 mint cards. No minimum bid. DOLC/23  
 136: Space Achievement Souvenir Folder, FDC with space stamp block of 8 #1912-1919. S/B \$30. 209C/9  
 137: Swedish post office booklet containing 3 cards issued for stamp collecting, Stockholmia Se-Ten of 4 US Se-Ten of 4, #2198-2201 and UN 6, SCCS Chapter 1 card, USPS Item #880. Lot of 6 cards. 42C/4  
 138: UN folder with Vienna #24, Geneva #105, 106, NYC #368, 639 & 37, FDC. S/B \$7.50. 209C/1

#### UNITED STATES POSTAL SERVICE CARDS

- 139: PS 9 POSTAL PEOPLE, single fold in original presentation envelope. S/B \$60. 73C/2  
 140: PS 18 ARPHILA '75, S/C 2nd day. S/B \$10. 972C/23  
 141: PS 3, 44, 45, 46, 48-63. Lot of 20 mint cards. 42C/2  
 142: PS 39 PHILEXFRANCE, FDSC on US stamps + 22 foreign cancels on back--scarce. S/B \$50. 972C/26



THE BANK NOTE ENGRAVERS GUILD  
OF WASHINGTON, D. C.



*April 20, 1986*  
*Issued for honor, Kenneth C. Wiram,*  
*renowned bank note engraver,*  
*on the 50th anniversary of his father's*  
*death by his colleagues and Guild members*  
*April 20, 1986*

THE KENNETH WIRAM CARD

Produced by  
The Bank Note Engravers Guild and now available from  
the sole distributor - Quality Coins of Randallstown,  
Maryland.

Per card: \$15.00

Most items are shipped within twenty-four hours of  
receipt of your order!

QUALITY COINS  
Post Office Box 453  
Randallstown, MD 21133  
(301) 526-6446

Member classifieds are available under the headings  
of Souvenir Card Stand (cards for sale or trade) or  
Searchlight (cards wanted for cash or trade). Ads  
will run for at least two consecutive issues unless  
prior termination is requested

SOUVENIR CARD SEARCHLIGHT

WANTED: ABNC Archive Series 1987, 1988;  
APS-1; USPS International Philatelic 1985, any  
show; Honeybee card 9/2/88; ANA Bebee  
Exhibit opening 6/26/88. Cancelled Garske  
"Liberty" card 7/4/84; BEP Paul Revere Design  
Center; mint Stamp Design "Washington Scenes,"  
title page and envelope. David Davis, P.O. Box  
4, Walker Valley, NY 12588.

WANTED: MANA '89 Special Proof, brown.  
Also need early Union material and other  
Forerunner items. Highest prices paid. Curt  
Radford (SCCS 1), 400 Ceape Avenue, Oshkosh,  
WI 54901.

Wanted: ENGRAVED STEEL PLATES or  
DIES of vignettes. Contact Mike Bean (SCCS  
278), 3609 Toddsbury Lane, Olney, MD 20832.

Wanted: Hand-pulled proofs from Memphis  
'89. Will trade hand-pulled proof from FUN  
or ANA '89. Barry Fox, P.O. Box 453,  
Randallstown, MD 21133; (3 2) 526-6446.

Private Collector: Just getting started, would  
like to purchase individual BEP cards from  
other collectors at reasonable rates. To build  
collection not for resale. Tell me what you  
have extras of. Patrick Bachler (SCCS 1607),  
333 N. Michigan Ave., Suite 912, Chicago, IL  
60601.

SOUVENIR CARD STAND

FOR SALE: PITTPLEX '89 "FLIGHT INTO  
EGYPT" souvenir cards theme: Mint, \$1.50;  
cancelled with single Christmas stamp, \$1.75;  
both Christmas stamps, \$2; and \$1.75 with  
Dinosaur stamp. Block-of-4 Dinosaurs \$2.50 and  
\$5.50 will bring set of 4 singles. G.M. Carr, 995  
Greentree Road, Pittsburgh, PA 15220.

For Sale: Send me a legal-sized SASE (\$.25)  
and I'll send you a list of common and scarce  
cards for sale. Most are one of a kind. Dave  
Rasor (SCCS 1555), P. O. Box 5170, Fort Wayne,  
IN 46895.

Please correct the  
error in the  
HERB MEISELS  
advertisement on  
PAGE 33:  
"Ausonia" should  
read  
"Ansonia"

Continued from page 2

Incidentally, for intaglio art, you might consider  
joining the Essay-Proof Society. Write to David  
McGuire, Secretary, RD4 Colonial Drive,  
Katonah, NY 10536 for details. Their house  
publication is the Essay-Proof Journal edited by  
Barbara Mueller, who has many years experience  
editing our type of collecting hobby journals.

In the History of the Souvenir Cards of the  
Currency Club of Chester County, page 14  
Winter 1989 SCJ, there appears the date "1982"  
in the last paragraph. Please change this to  
"1983."

Robin M. Ellis



## EXCHANGE - SWAP - TRADE - BARTER

For more than sixty-five years, I have been a stamp collector. I collect USA and foreign stamps, souvenir sheets, United Nations imprint blocks of four and SOUVENIR CARDS. Also anything else interesting that comes along. No student, but a pack-rat type; a lot of stuff has accumulated including all of the above plus Maxi-cards and much more!

Duplicates of most everything until 1980. Would like to exchange my duplicates (doubles) for yours. Need world-wide souvenir sheets and UN from 1980 thru 1987, most "F" and some "SO" numbered cards. Let me know what you need or what you have to trade. Drop me a line for lists as I make them up. These won't be sales, but if you have nothing to swap, I will consider all offers, even taking unused, gummed stamps as payment.

WILLIAM LEIGH DUTTON - SCCS 747, MCSU 253  
Post Office Box 578 Idyllwild, CA 92349

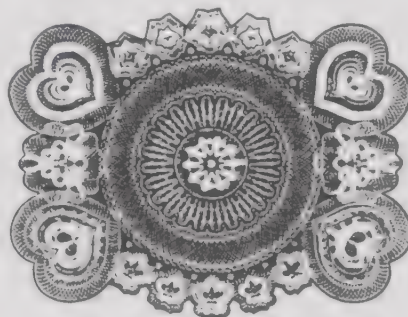


### 1983 Plate Printers Union Convention Book

This contains six ABNC intaglio cards (3 archives, Statue of Liberty, Brooklyn Bridge & Empire State Bldg.) plus intaglio folder and 9 litho cards. 350 of these were prepared. My regular price for this VF book is \$200, but for a limited time the price will be \$100 pp Satisfaction Guaranteed



*John B. Denune*



*John B. Denune*

JOHN B. DENUNE  
234 EAST BROADWAY  
GRANVILLE, OHIO 43023

JOHN B. DENUNE  
234 EAST BROADWAY  
GRANVILLE, OHIO 43023

## WANTED

Intaglio-printed cards from any security printer (American, Western, Philadelphia, Rocky Mountain Bank Note Companies, etc.). Also, 101 Ranch (Oklahoma, 1880s-1930s) scrip; Illinois Central R.R. payroll scrip, depression of 1907-1908; and any Exposition World's Fair tickets prior to 1939.

Robin Ellis, Post Office Box 8468, San Antonio, Texas 78208-0468



**WANTED**

Political and Presidential Inaugural  
Souvenir Cards

Send photocopy and price desired

HERB MEISELS (SCCS 3)  
Post Office Box 143 - Ausonia Station  
New York, NY 10023-0143



# SOUVENIR CARDS

## BEP CURRENCY/NUMISMATIC CARDS

B 2	ANA '69	\$10 "Jackass" card [original BEP envelope included]	\$ 62.00
B 7	ANA '70	Collage of many notes	95.00
B 12	ANA '71	1896 \$1 Educational, face	3.50
B 18	ANA '72	1896 \$2 Educational, face	3.35
B 24	ANA '73	1896 \$5 Educational, face	6.75
B 29	ANA '74	1897 \$10 Proposed, face	9.25
B 31	IWY '75	1886 \$1 Martha Washington	21.00
B 32	ANA '75	1896 \$1 Educational, back	9.95
B 38	ANA '76	1896 \$2 Educational, back	7.25
B 41	ANA '77	1899 \$5 Chief Running Antelope	3.25
B 44	IMPS '78	Vignette, First Charter, DeSoto discovering Mississippi	4.60
B 46	ANA '80	1896 \$5 Educational, back	17.00
B 47	IPMS '80	1901 \$10 Buffalo, face	11.00
B 53	IPMS '81	1905 \$20 Technicolor note, face	15.75
B 54	ANA '81	1886 \$5 Silver Dollar, back	10.00
B 56	IPMS '82	1882 \$100 Brown Back	10.00
B 57	ANA '82	Great Seal of the U.S.	14.00
B 59	FUN '83	1890 "Watermelon" note	19.00
B 61	ANA '83	1915 \$20 National	17.00
B 64	FUN '84	1880 \$1 Legal Tender	21.00
B 69	IPMS '84	1878 \$10,000 U.S. Note	19.00
B 71	ANA '84	1882 \$500 Gold cert.	10.00
B 75	Longbeach '85	1865 \$20 Gold cert., back	10.00
B 77	El Paso '85	1902 \$50 National, back	9.00
B 79	PNNA '85	1914 \$50 Fed. Reserve, back	9.00
B 81	IPMS '85	1878 \$10,000 U.S. note, face	9.00
B 82	ANA '85	1882 \$500 Gold cert., back	9.00
B 84	IPMC '85	1882 \$10 National, face	9.00
B 87	FUN '86	1890 \$100 "David Farragut" note	9.00
B 88	ANA '86(MW)	1901 \$10 U.S. note, back	9.00
B 93	IPMS '86	1902 \$5 Third Charter, back	9.00
B 94	ANA '86	1863 5c Fractional currency, face	9.00
B 98	LOBEX '86	1907 \$10 Gold cert., face	9.00
B 99	MWPMC '86	Collage of Fractional currency	9.00
B 100	DCSE '86	1878 \$10,000 U.S. note	9.00
B 102	FUN '87	1874 \$1 U.S. note, face	9.00
B 103	ANA '87(MW)	\$500,000,000 Treasury bond	9.00
B 104	FT. WORTH	1902 \$5 National, face	12.50
B 105	IPMS '87	1992 \$20 Gold cert., back	9.00
B 106	ANA '87	1886 \$2 Silver cert., back	9.00
B 108	GENA '87	1907 \$10 Gold cert., back	10.00
B 111	HSNA '87	1923 \$5 Silver cert., face	10.00
B 112	FUN '88	1864 50c Fractional currency, face	10.00
B 114	ANA '88(MW)	1882 \$10,000 Gold cert., face	10.00
B 115	IPMS '88	1899 \$5 Silver cert., back	10.00
B 116	ANA '88	1918 \$2 Federal Reserve note, back	10.00

## SECURITY PRINTERS CURRENCY/NUMISMATIC CARDS

SO 9	IPMS '79	\$2 Liberty Bank, Providence, RI	\$ 27.50
SO 10	ANA '79	\$10 Exchange Bank, St. Louis, MO.	9.50
SO 11	IPMS '80	\$100 Bank of Lebanon, MH.	20.50
SO 12	ANA '80	\$3 Bank of Ohio Valley, Cinn., OH	10.50

SO 13	BNR '80	\$3 Bank of Kansas, Atchison	8.50
SO 14	ANA '81(1)	\$5 Republic of Hawaii, 1894	15.50
SO 15	IPMS '81	\$50 Bank of Selma, AL	15.50
SO 16	INTERPAN '81	\$1 Canadian and \$2 NJ Note	8.50
SO 17	ANA '81(2)	\$5000 Canal Bank, New Orleans, LA	10.50
SO 18	ANA Bldg Fund	\$10 Artisan Bank, Trenton, NJ	20.50
SO 22	FUN '82	\$10 Bank of St. John's, FL.	10.50
SO 23	ANA '82(1)	C/D Ruby City, CO.	7.50
SO 24	IPMS '82	\$1 City of Baton Rouge, LA	10.50
SO 25	ANA '82(2)	\$3 Fremont Bank, Boston, MA	9.50
SO 32	ANA '83(1)	Lord & Williams Scrip, Tucson, AZ	12.50
SO 33	IPMC '83	\$2 White Mountain Bank, Lancaster, NH	15.50
SO 34	ANA '83(2)	Banking House of F. Argenti scrip	12.50
SO 35	ANA '84(1)	Colorado National Bank	17.50
SO 36	TORONTO '84	Sesquicentennial "City of Toronto"	9.50
SO 37	IPMS '84	\$100 Bank of the State of Indiana	9.50
SO 39	ANA '84(2)	\$10 Michigan State Bank	17.50
SO 40	FUN '85	\$10 Bank of Commerce, Fernandina, FL	7.50
SO 41	ANA '85	\$3 Commercial and Agricultural Bank of Galveston	19.50
SO 42	NATD '85	Tobacco note & Stamp Vignettes	6.50
SO 43	SPMC '86	25th Anniversary (Hologram)	75.00
SO 54		Constitution: Portraits & Vignettes	10.50
SO 57	ANA '87	\$10 Republic of Hawaii, 1896 silver	11.50
SO 58	MWPMC '87	\$20 Republic of Hawaii, 1896 silver	11.50
SO 59		Constitution: 8 States Vignettes	8.50
SO 60	IPMS '88	\$50 Republic of Hawaii, 1896 silver	10.50
SO 61	ANA '88	\$100 Republic of Hawaii, 1896 silver	10.50

## BEP SPECIAL PRINTS

B 65	FUN '84	Brown Eagle	\$285.00
B 70	IPMS '84	Blue Eagle	285.00
B 72	ANA '84	Green Eagle	285.00
B 74	ASDA '84	Statue of Liberty	100.00
B 78	ICC '85	Statue of Liberty	140.00
B 83	ANA '85	Statue of Liberty	140.00
B 85-6	IPMC '85	Liberty Bell	150.00
B 91-2	AMERIPEX '86	Liberty Bell	45.00
B 95-6	ANA '86	Liberty Bell	40.00
B 109	GENA '87	State Shields	80.00
B 113	FUN '88	State Shields	80.00
B 117	ANA '88	State Shields	80.00

**TERMS** Payment with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

# QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446





## MONTHLY SPECIALS

Something new to keep your interest going for the whole year. I shall give a big saving on a card, or group of cards, each month of 1990. This offer will be limited to stock on hand (no back orders), so order early to ensure you get what you want. Cards may not be ordered collectively. I shall retain in stock enough cards to service what I trust shall be sufficient stock for each monthly offering.

January: B2 and B7, ANA 1969 and 1970. Both cards - \$100.

February: B5, INTERPEX 1970 - only \$35.

March: B65, B70 and B72 - all three BEP "Eagle" cards - \$600.

★★★★★ April: \$170-value in "Union" cards of my choice for only \$50.

★★★★★ May: B91 and B92, B95 and B96 - the Bureau "Liberty Bell" and insert cards for AMERIPEX and ANA, 1986. \$50.

★★★★★ June: B109, B113 and B117 - all three BEP "state shield" cards for \$195.

July: Fourth of July Special - F1982A NAPEX FLAG and PLEDGE cards free with a purchase of \$10 or more from our regular list.

August: F1907A "Jamestown Exposition" set-of-four, \$400.

September: F1983Bb and F1983C - both Medal of Honor cards for \$60.

October: FPS1939Aa, the "Philatelic Truck" (with gum) - \$40.

November: F1981B Two Dollar "Embarkation of the Pilgrims" card - \$24.

December: Christmas surprise package - \$25 or \$50, your choice.

Terms: Payment with order, adding \$2 postage on all orders, please. Prompt shipment, or refund if sold out (advise if we may back-order for you). We pack very protectively and most orders are sent within twenty-four hours by First Class, insured mail. Maryland residents please add 5% sales tax.

## QUALITY COINS

P.O. Box 453  
Randallstown, MD 21133  
(301) 526-6446



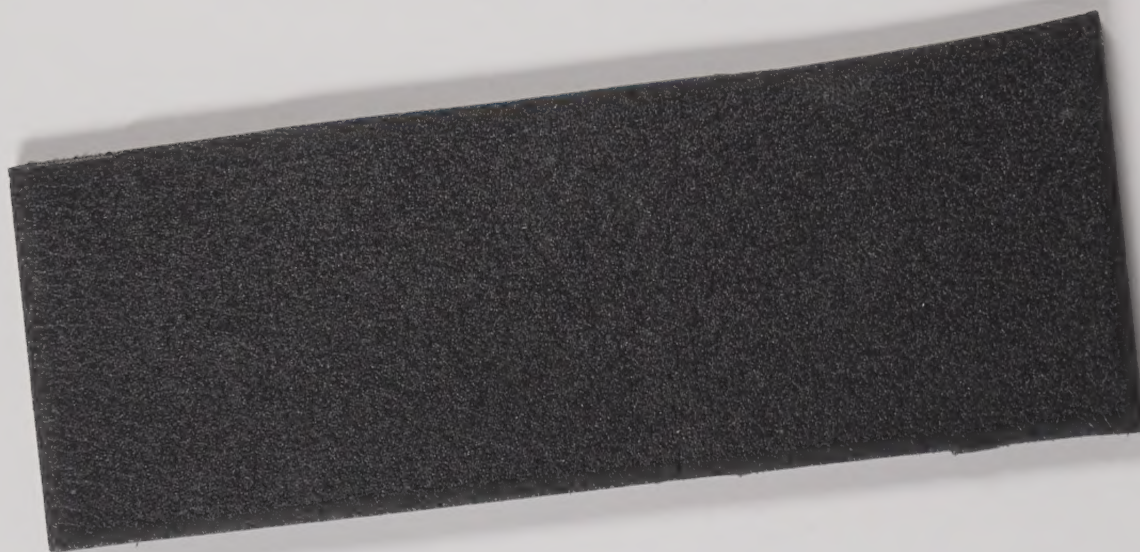
The Souvenir Card Collectors Society  
Post Office Box 4155  
Tulsa, OK 74159

---

BULK RATE  
U.S. Postage  
PAID  
San Antonio, TX  
Permit No. 1173

---

DATED AUCTION LISTING  
MATERIAL  
PLEASE DO NOT DELAY  
MAILED MAY 2, 1990



The Souvenir Card Journal is the quarterly publication of the Souvenir Card Collectors Society. Like any publication, the SCJ needs publishable material in order to survive. Members can help by providing relevant news, research, features, advertisements, and other information to the editor or appropriate writer. Future issues of this magazine are dependent upon your contributions. By helping us with your contribution, you are helping the Society to grow.